

Elements of Design for Picture Book Illustrations
Visual Examples - Part 2

Texture



*Courtesy of Jeanette Stampone.
Illustration from 'Our
Australian HeArt' (Daisylane
Publishing).*

*This illustrator has used
materials on paper to help
create a simulated texture on the
trees and the ground. This helps
create depth and dimension in
the illustration.*

*Courtesy of Imogen Hartland.
Illustration from 'Our
Australian HeArt' (Daisylane
Publishing).*

*This illustrator has portrayed
texture with materials and paint
to create a rough texture in the
grey rock and torn paper edges
to create a simulated texture of
the sea foam.*



Size



*Courtesy of Rachael Robinson.
Illustration from 'Our
Australian HeArt' (Daisylane
Publishing).*

*This illustrator has used size
effectively to distinguish layers
in the composition. The flowers
in the foreground are larger
than the flowers in the
background which are smaller.*

*Courtesy of Hannah Friend.
Illustration from 'Our
Australian HeArt' (Daisylane
Publishing).*
*This illustrator has made the
flags in the mid ground smaller
to show distance and size
variations to the rest of the
composition.*



Tone



Courtesy of Kim de Haan. Illustration from 'Our Australian HeArt' (Daisylane Publishing).

This illustrator has used a variation in lighter and darker tones in the grass to create dimension in the work. It also highlights the shade created from the trees above.



Courtesy of Carla Hoffenberg. Illustration from 'Our Australian HeArt' (Daisylane Publishing)

This illustrator has used lighter tones in the ocean water to depict the softness of the sun peering through the underwater ocean scene.

This resource was created by Daniela Glyntzos (Dani G). Dani G is a former high school visual art teacher who loves everything art design and theory.

You can see more of Dani G's illustrations online,

Website: www.danig.com.au

Instagram: @dani.g.writer

Special Thanks

A special thank you to the author illustrators (to which this resource would not be possible) who kindly gave permission to use their illustrations for this resource. To see more of their wonderful artworks, illustrations, and books, check out their socials below.

Suzanne Barton

<https://www.suzannebarton.com.au>

Instagram: @suzannebartonauthor

Hannah Friend

<https://hannahfriendcreates.com/>

Instagram: @hannahfriendcreates

Kim de Haan

<https://www.kimdehaan.com/>

Instagram: @kimdehaanstories

Imogen Hartland

<https://www.imogenhartland.com/>

Instagram: @i.hearts.arts.and.crafts

Carla Hoffenberg

<https://carlahoffenberg.com/portfolio>

Instagram: @carlahoffenbergdraws

Rachael Robertson

Instagram: @rachaelrobertson.creates

Jeanette Stampone

<https://jeanetestampone.com/>

Instagram: @jeanetestampone

Instagram: @netty_illustration

Note: This resource is for educational purposes only and not to be reproduced, sold or copied.

